



**Morgan Hill Photography Club
Open Exhibition
Call for Members to Exhibit Photographic Works**

"Transportation"

Deadline for submission is December 11, 2012

Exhibition Rules

The Morgan Hill Community & Cultural Center (CCC) will host an exhibit of photographic works by members of the Morgan Hill Photography Club from January 6, 2012 through February 24, 2012.

Theme: "Transportation" All photos must represent the theme of how objects, people, animals, etc., are moved (transported) from one place to another and must be suitable in subject matter for a diverse and general audience.

Eligibility: Entrants must be dues paying members (current in 2012) of the Morgan Hill Photography Club. Submitted works must be original photographs taken by the submitting member. Works may be in color or black & white and use either traditional film or digital processes or both.

Submission: Each entrant may submit up to four (4) works for review by the selection committee. **Only photographs that have NOT been displayed in previous club shows will be accepted.** The minimum size print that will be accepted in the show is 8x10 inches, *exclusive of mat or frame*. Framing is mandatory and matting is at the discretion of the entrant. The only text allowed on the photograph is the artist's signature. **There is a fee of \$1 for each photograph accepted into the show.**

Submission Process: Remove all identifying marks (watermarks, signatures).

Make a copy (duplicate) of each photograph being submitted and save it as a jpg file with a maximum size of 1,000 pixels on the longer side.

Email the jpg file(s) and the following information to: submissions@gwzphotography.com

- 1) The title of each photograph.
- 2) If submitting more than one photo, indicate your priority for each (first, second, third, fourth).
- 3) The intended **final size** of the work **including the frame**.
- 4) The intended selling price (if for sale) or indicate as NFS (not for sale).

Each submitted work must be **received** by email by
6PM Sunday, December 11, 2011

Selection Process: Works must be suitable to a diverse and general audience. Works deemed objectionable, by either the selection committee or the CCC staff due to subject matter, will be rejected. There is room to exhibit approximately sixty (60) works. The first criterion to be applied will be to maximize the number of members in the exhibition. We anticipate that everyone's first choice photograph will be in the show. The number of 2nd through 4th choice photographs accepted in the show will depend upon the total number of members who submit photos. Acceptance of 2nd through 4th choice submissions will be at the discretion of the organizing committee, based on 1.) maximizing the number of participants, 2.) diversity of subject matter within the show as a whole, and 3.) artistic and technical quality of the photographs, including composition, balance of exposure, focus, emotional impact, etc. Our aim is to provide the community with a show that is enjoyable, engaging, and displays the various talents of the members of the club.

Notification of Acceptance: Entrants will be notified which works have been accepted by Friday, December 16, 2012.

Responsibilities of the Participants

One Page Bio: Each participant is encouraged to create **and print** a one-page bio that will be placed in a binder on the desk in the Community Center. The purpose of this binder is to identify participants with more than just a name, allow interested parties to obtain the contact information of the exhibiting member for the purposes of negotiating the sale of an exhibited work or for other reasons the party may have in mind.

Please include as part of the bio

- 1) your name and contact information, phone, email, website (optional)
- 2) the style/venue of work you pursue
- 3) a few sentences about yourself or your photographic works

Exhibition Guide: Participants will provide a 2 to 3 sentence statement about each photo in the show for inclusion in the visitors' exhibit guide. (This will be due approximately 3 weeks prior to the start of the show.)

Delivery of Work Accepted works must be framed with a **wire fixture on the back** for hanging. Works submitted without a wire hanger, or that use other types of hanging systems (e.g., saw-tooths) will be rejected.

Works must be delivered to the CCC **on Friday, January 6, 2012**, between the hours of **9AM and Noon**. **DO NOT DELIVER WORKS PRIOR TO THE 6th**. There is no space to store them. If you cannot personally deliver the works during this time frame, please make arrangements with another person to deliver your works. When delivered to the CCC, works must be accompanied by:

- a signed exhibition entry and liability waiver form, which will be sent to each participant along with the acceptance notification.
- \$1 for each photograph,
- a printed one page bio (optional)

Artists' Reception: Please plan on attending an Artists' Reception at the CCC on a date to be announced. Each artist in the show is expected to contribute an appetizer to share.

Removal of works: The show ends on **Friday, February 14, 2012** and **all works must be picked up on that date between 9am and Noon**. If you cannot personally retrieve your work that day, please arrange to have your photographs picked up by someone else.

Please note: No work in the exhibition may be withdrawn before the close of the exhibition. After the work has been accepted the entrant may not substitute another work for the accepted work.

Insurance Coverage: If the BIG earthquake hits (or any other disaster) and destroys the building and/or your photographs, please know that the City of Morgan Hill, the CCC, and the Morgan Hill Photography Club do not carry insurance that will cover your works. Measures will be taken to protect the works during hanging and removable, but all risk belongs to the owner of the photographs.

Thank you for your interest and participation in this exhibition.